

Course Description

MA Persian Semester-I

Course Title	Introduction to Indo-Persian Literature (Prose and Poetry)		
Level	Bachelors		
Semester	VII	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	• The objective of this course is to introduce students to the rich literary tradition of Indo-Persian literature, spanning both prose and poetry. • Exploration the historical, cultural, and linguistic influences that shaped this literary tradition. • Gaining an understanding of Indo-Persian texts and developing critical thinking. • Engaging with themes, motifs, and stylistic elements unique to Indo-Persian literature.		
Course Description	This course provides an overview of Indo-Persian literature, examining its development from the medieval period to the colonial era. Through close readings and discussions, students will explore various genres, including prose works such as memoirs, travelogues, and philosophical treatises, as well as poetry encompassing ghazals, qasidas, and masnavis. Emphasis will be placed on understanding the socio-political contexts in which these texts were produced, as well as the interplay between Indian and Persian cultural influences. Special attention will also be given to key figures and literary movements that shaped the evolution of Indo-Persian literature.		
Learning Outcomes	By the end of this course, students will be able to: • Demonstrate a comprehensive understanding of the historical and cultural contexts of Indo-Persian literature. • Analyze and interpret prose and poetry texts from the Indo-Persian tradition, identifying key themes, motifs, and stylistic features. • Evaluate the significance of Indo-Persian literature within the broader contexts of Indo-Persian literary traditions. This course combines textual analysis, historical contextualization, and critical inquiry to provide students with a comprehensive understanding of the diverse and multifaceted world of Indo-Persian literature.		
Course contents	• Historical and cultural background • Ghazals: Themes and structure • Qasidas: Panegyric poetry • Masnavis: Narrative poetry and allegory • Prominent Persian poet of Indo-Persian literature • Key Prose writers of Indo-Persian literature • Legacy of Indo-Persian literature in contemporary South Asia		

Reading List	Major: 1. <i>A History of Indo-Persian Literature (1627-59)</i>, Qasemi, Z.H, Department of Persian, University of Delhi, Delhi-110 007, 2015. 2. <i>A History of Indo-Persian Literature (1806-1857)</i>, Qasemi, S.H, Department of Persian, University of Delhi, Delhi-110 007, 2008. 3. <i>A History of Persian Language and Literature at the Mughal Court</i>, Ghani, M.A, Allahabad (U.P.), 1929-30. 4. <i>A History of Persian Language</i>, Ansari, Dr.Noorul Hasan Idarah-e-Adabiyat-e-Dehli, Delhi-110 006, Vol. I, 1982. 5. <i>Bazm-e-Mamlukia</i>, Sabahuddin, Abdur Rahman, Shibli Academy Azamgarh (U.P.). Additional: 6. <i>Essentials of Persian Translation</i>, Sufi Abdul Aziz, Indo-Iran Society, Lal Kuan, Delhi 110 006, 1999. 7. <i>Hindustan Mein Farsi Adab</i>, Abidi, Amir Hasan Indo-Persian Society, Delhi, 1984. 8. <i>Hindustan Mein Farsi Adab</i>, Naeemuddin, M.S. Publications, Lal Kuan, Delhi, 1985. 9. <i>Intekhab-e-Nasr-e-Mu'asir-e-Farsi</i>, Khan, Dr. M.A. and Dr S.H. Qasemi, Department of Persian, University of Delhi, Delhi-110 007, 1991. 10. <i>IraniAdab</i>, Markaz-e-Tahqiqat-e-Farsi-e-Iran wa Pakistan, Zahuruddin Ahmad, Islamabad, 1375/1996. 11. <i>Jadeed Fārsi Shaeri</i>, Qasemi, S.H, Indo-Persian Society, Delhi-110 006, 1977. 12. <i>The Rise, Growth and Decline of Indo-Persian Literature</i>, Chopra, Ravindra Mohan Iran Society, Calcutta, 2012 Supplementary material will be provided by the course instructor.
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Course Title	Introduction to Dari Language and Literature		
Level	Bachelors		
Semester	VII	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	• The objective of this course is to provide students with a comprehensive understanding of the Dari language, its literary tradition, and its cultural significance. • Students will develop skills in reading, writing, speaking, and understanding Dari. • The learners will gain insight into the rich literary heritage of Afghanistan and the wider Persian-speaking world.		
Course Description	This course serves as an introductory exploration of the Dari language and its associated literature. It begins with an overview of Dari, grammar structure, and vocabulary. Through interactive lectures, readings, and exercises, students will progressively acquire proficiency in the language. In parallel, the course delves into the rich tapestry of Dari literature, spanning classical poetry, modern prose, and contemporary works. Through the study of influential literary figures, genres, and themes, students will gain appreciation for the cultural and historical contexts that have shaped Dari literature over centuries.		
Learning Outcomes	By the end of this course, students will be able to: • Demonstrate proficiency in reading, writing, speaking, and understanding basic Dari. • Discuss significant works and authors in Dari literature, both classical and contemporary. • Appreciate the historical and cultural significance of Dari language and literature within Afghanistan and the broader Persian-speaking world. This course will provide students with a solid foundation in Dari language and literature, enabling them to further pursue advanced studies or engage with Dari-speaking communities in academic or professional contexts.		
Course contents	• Alphabet and pronunciation. • Basic grammar and syntax. • Vocabulary building exercises. • Reading comprehension exercises. • Exploration of modern Dari authors and their works. • Prose and poetry of classical and modern time.		
Reading List	Major: 1. <i>Dari Phrasebook</i>, Enayatullah Wrdak, Queta, Pakistan, 1998 2. <i>Dari Practical dictionary</i>, Carleton Bulkin, Hippocrene books, New York, 2012 3. <i>Nasr-e-Dari-e- Afghanistan</i>, Ali Rizvi Ghaznavi, Intesharat-i-		

	Bunyad-i-Farhang-i-Iran 4. Qirat-e-Dari, 3,4,5,6, Khalid Kapisiyae, Afghanistan Education Committee Additional: 5. <i>Tarikhcheh zaban-i-parsi Dari</i>, Mohammad Husain Yameen, Intesharat-e-kitab, Kabul 6. <i>Zaban wa Adbiyat-i-Dari</i>, Farzaneh Sharif, Ministry of Education, Afghanistan Supplementary material will be provided by the course instructor.
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Course Title	Introduction to Persian in Deccan		
Level	Bachelors		
Semester	VII	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	• Develop a comprehensive understanding of the Persian language and literature evolved in Deccan. • The course aims to equip students with understanding of historical context of Deccan. • Students will gain an understanding of the Deccan courts, poets, writers, and nobles of the Sultans.		
Course Description	Persian in Deccan-I is a comprehensive course designed to immerse students in the cultural tapestry of Persian in the Deccan. The course will cover the broader cultural, historical, and literary aspects of Persian in the Deccan region. Through a combination of lectures, readings, interactive sessions, and cultural explorations, students will gain a holistic understanding of Persian in the Deccan.		
Learning Outcomes	By the end of this course, students will be able to: • Acquire knowledge of the historical and cultural significance of Persian in the Deccan, including its impact on literature, art, and administration. • Understand the historical context of Persian in the Deccan, including its emergence, development, and decline. • Gain insight into Decani Persian literature, with a focus on poetry, prose, and historical texts. • Develop the ability to analyse and interpret simple Persian texts within the socio-cultural context of the Deccan. This course will provide a comprehensive introduction to Persian in the Deccan, inviting students to explore the linguistic, literary, and cultural dimensions of this rich heritage.		
Course contents	• Overview of the Deccan region and its historical connection with Persian. • Reading exercises using adapted texts from Decani Persian literature and historical documents. • Exploration of the socio-cultural importance of Persian in the Deccan. • Discussion on the role of Persian in administration, literature, and art. • Study of prominent Persian poets and scholars from the Deccan region such as Isami, Malik Qummi, Zuhuri etc. • Analysis of selected poetry and prose such as Shahnameh-i-Isami and other prose texts.		
Reading List	Major: 1. <i>A Short History of Persian Literature, at the Bahmani, the Adilshahi and Qutubshahi Courts-Deccan</i>, T.N. Devare, Manohar Publication, New Delhi, 2018 2. <i>In the Mirror of Persian Kings, The Origin of Perso Islamic Courts and Empires in India</i>, Blain Auer, Cambridge		

	University Press, 2021 3. <i>Languages and Literary Cultures in Hyderabad</i>, Kousar J. Azam, Routledge, 2017 4. <i>Maasir-i-Deccan</i>, Syed Ali Asghar Balgarami, Jamia Osmania Publication, 1924 5. <i>Nocturnal Court: The Life of a Prince of Hyderabad</i>, Sidq Jaisi, translated by Luthar Narendra, Oxford Publication Additional: 6. <i>Tarikh-i-Deccan</i>, Dr Yusuf Husain Khan, Jamia Osmania Publication, 1944 7. <i>The Courts of Deccan Sultanates, Living Well in the Persian Cosmopolis</i>, Emma J. Flatt, Cambridge University Press, 2019 8. <i>The Destruction of Hyderabad</i>, A.G. Noorani, Tulika Publication, 2013 Supplementary material will be provided by the course instructor.
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Course Title	Academic Persian-I (Ethics and Sufism)		
Level	Bachelors		
Semester	VII	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	• Introduction to the fundamental concept of ethics and Sufism in the context of Persian literature. • Discussion of prominent Sufi writers and their works. • Comprehension of mystical terms through Persian literature. • Importance of Sufism in contemporary world.		
Course Description	Academic Persian-I (Ethics and Sufism) is designed to provide students with a comprehensive understanding of Persian language and its connection to ethical principles and Sufi teachings. The course will cover Persian mystical terms, alongside readings of classical and contemporary Persian texts focusing on ethical dilemmas, moral conduct, and Sufi mysticism. Through engaging with a variety of texts, students will develop their understanding of Sufi writings while also exploring the rich cultural and spiritual heritage of Persian literature.		
Learning Outcomes	By the end of this course, students will be able to: • Analyze and interpret Persian texts related to ethical concepts and Sufi teachings and Orders. • Identify key ethical principles and Sufi themes present in Persian literature. • Engage critically with primary sources and scholarly interpretations of Persian texts. • Communicate effectively in Persian on topics related to ethics and spirituality This course will provide students with a comprehensive understanding of the ethical and mystical dimensions of Persian literature, fostering critical thinking and research skills in the context of Sufi philosophy.		
Course contents	• Common words and phrases related to ethics, morality, and spirituality. • Selections from classical and contemporary Persian texts on ethical and Sufi themes. • Composing short essays and reflections on ethical dilemmas and Sufi concepts. • Assignment and presentations on topics related to ethics and Sufism. • Exploration of the historical and cultural background of Persian literature and Sufi thought.		
Reading List	Major: 1. <i>Essential Sufism</i>, James Fadiman, Harper One, 1999 2. <i>Fawaidul Fawad</i>, Hasan Sijzi, translated by Khawaja Hasan Nizami, Delhi, 1989 3. <i>Golistan-e-Sadi</i> 4. <i>Persian Sufi Poetry: An Introduction to the Mystical use of Classical Persian Poems</i>, J.T.P. de Bruijn, Routledge, 1997		

	5. <i>Sufism: A Beginner's Guide</i>, William, C. Chittick, Oneworld Publication, 2007 Additional: 6. <i>Tarikh-e-Adbiyat-e-Iran</i> Tofiq Subhani 7. <i>Tarikh-e-Adbiyat-e-Iran</i>, Reza Zadeh Shafaq 8. <i>The Garden of Truth: The Promise of Sufism, Islam's Mystical Tradition</i>, Seyyed Hossein Nasr, Harper, San Francisco, 2007 9. <i>The Heritage of Sufism: Classical Persian Sufism from its Origin to Rumi (700-1300)</i>, Leonard Lewisohn, Oneworld Publication, 1999 10. <i>The Sufis</i>, Idries Shah, Robert Graves, Anchor, 1971 Supplementary material will be provided by the course instructor.
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Course Title	Business Persian-II		
Level	Bachelors		
Semester	VII	Credits	4
Course Type	DSC / SEC / MDC		
Course Objective	- The objective of Business Persian-II is to further develop students' proficiency in the Persian language with a focus on business contexts. - Through this course, students will enhance their communication skills, expand their business vocabulary. - The learners will gain cultural insights necessary for conducting business in Persian-speaking environments.		
Course Description	Business Persian-II is designed as a continuation of Business Persian-I, with a more advanced focus on business communication strategies and language skills. The course integrates practical language learning with business-specific content, including negotiation tactics, writing formal correspondence, conducting meetings, and giving presentations in Persian. Cultural nuances relevant to Persian-speaking business environments are also explored to equip students with the cultural competency necessary for successful business interactions.		
Learning Outcomes	By the end of this course, students will be able to: - Communicate and interpret effectively in Persian and English within various business settings, including negotiations, meetings, and presentations. - Demonstrate an expanded business vocabulary and understanding of Persian business terminology. - Write formal business correspondence and reports in Persian with appropriate language and tone. This course blends language learning with practical business skills to prepare students for effective communication and engagement in Persian-speaking business environments.		
Course contents	- Advanced Business Vocabulary: Expand vocabulary related to finance, marketing, management, and other business areas through readings, discussions, and exercises. - Business Communication Skills: Develop skills for effective oral communication in Persian, including negotiation techniques, conducting meetings, and delivering presentations. - Guest Speakers and Networking: Invite guest speakers from Persian-speaking business communities to provide insights and networking opportunities for students.		
Reading List	Major: <i>Aamozish-i-Zaban-i-Farsi</i>, Yadollah Samareh, 3 and 4 Iranian Culture Ministry, Iran <i>Dabistan</i> (Farsi) V4, Iranian Culture Ministry, Iran Additional: <i>Lessons in Modern Persian</i>, Ahmad Saeed, Monumental Publisher, New Delhi, 1988		

	Supplementary material will be provided by the course instructor.
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